

Eastertide



CHORAL EVENSONG

May 10, 2009

Half-past five o'clock in the evening

Prelude "O Filii et Filiae"

Dandrieu

The Processional

Introit *Ave Maria*

Parsons

The Opening Sentences

BCP, P. 62

The Invitatory and Psalter

Preces S-26

Hymn #25 "O gracious Light"

vs 1, unison; vs 2, 2-part canon; vs 3, 4-part canon

The congregation is invited to sing with any voice of the canon.

Psalm 8

Domine, Dominus noster



1 O/LORD our/Governor, *

how exalted is your/Name in/all the/world!

2 Out of the mouths of/infants and/children *

your majesty is/praised a/bove the/heavens.

3 You have set up a stronghold a/gainst your/adversaries, *

to quell the/enemy/and the a/venger.

4 When I consider your heavens, the/work of your/fingers, *

the moon and the/stars you have/set in their/courses,

- 5 What is man that you should be/mindful of/him? *
the son of man that/you should/seek him/out?
- 6 You have made him but little/lower than the/angels; *
you a/dorn him with/glory and/honor;
- 7 You give him mastery over the/works of your/hands; *
you put/all things/under his/feet:
- 8 All/sheep and/oxen, *
even the wild/beasts/of the/field,
- 9 The birds of the air, the/fish of the/sea, *
and whatsoever/walks in the/paths of the/sea.
- 10 O/LORD our/Governor, *
how exalted is your/Name in/all the/world!

Psalm 84

Quam dilecta!



- 1 How dear to me is your dwelling, O/LORD of/hosts! *
My soul has a desire and longing for the courts of
the LORD;
my heart and my flesh re/joyce in the/living God.
- 2 The sparrow has found her a house
and the swallow a nest where she may/lay her/young; *
by the side of your altars, O LORD of hosts,
my/King/and my/God.
- 3 Happy are they who/dwell in your/house! *
they will/always be/praising/you.

- 4 Happy are the people whose/strength is in/you! *
whose hearts are/set on the/pilgrims'/way.
- 5 Those who go through the desolate valley will find
it a/place of/springs, *
for the early rains have/covered it with/pools of/water.
- 6 They will climb from/height to/height, *
and the God of gods will re/veal him/self in/Zion.
- 7 LORD God of hosts,/hear my/prayer; *
--/hearken, O/God of/Jacob.
- 8 Behold our de/fender, O/God; *
and look upon the/face of/you're a/nointed.
- 9 For one day in your courts is better than
a thousand in my/own/room, *
and to stand at the threshold of the house of my God
than to/dwell in the/tents of the/wicked.
- 10 For the LORD God is both/sun and/shield; *
--/he will give/grace and/glory;
- 11 No good thing will the/LORD with/hold *
from/those who/walk with in/tegrity.
- 12 O/LORD of/hosts, *
happy are they who/put their/trust in/you!

Glory to the Father, and/to the/Son,*
And/to the/Holy/Spirit:
As it was in the be/ginning, is/now,*
And/will be for/ever. A/men.

Listen, sweet dove

G. Ives

The General Thanksgiving

BCP, P. 71

A Prayer of St. Chrysostom

BCP, P. 72

Hymn #409 "The spacious firmament on high" *Creation*

The Dismissal S-32

The Concluding Sentences

BCP, P. 72

Postlude "Toccatà from Symphony V"

Widor

A special thank you to Tony Ringold, Holly Mitchell, Elizabeth Eubank, and members of the choirs for their musical offerings this evening.

The congregation is invited to a reception in the Parish Hall following the Evensong.

This evening's offering is designated for the music ministry of Christ Episcopal Church, Blacksburg. The offering will be used to support special musical events, guest musicians, larger musical scores, etc., and to enhance the musical offerings of Christ Church; your generosity is greatly appreciated.

Listen, sweet dove

Listen, sweet dove unto my song,
And spread thy golden wings in me;
Hatching my tender heart so long,
Till it get wing and flie away with thee.

Such glorious gifts thou didst bestow that
The earth did like a heav'n appeare,
The starres were coming down to know
If they might mend their wages and serve here.

The sunne which once did shine alone,
Hung down his head and wisht for night,
When he beheld twelve sunnes for one
Going about the world and giving light.

Lord though we change thou art the same,
The same sweet God of love and light;
Restore this day for thy great name,
Unto his ancient and miraculous right.

George Herbert

Choral Evensong

Evensong, sung Evening Prayer, has its roots in the pre-Reformation monastic and cathedral choir prayer services, sometimes called the daily offices, in the Church in England. The service includes hymns, prayers, Scripture readings, and choral and organ music.

Christ Church

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The Right Reverend F. Neff Powell, Bishop

The Reverend Scott A. West, Rector

The Reverend D. Scott Russell, Campus Minister & Associate Rector

Elizabeth Foster, Director of Christian Formation

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Jody Booze-Daniels, Web Administrator

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Cover Art by Elizabeth Foster