

Christ Church, Blacksburg VA
Douglas A. Beck Recital Program
February 20, 2009

Prelude and Fugue in G Major, Johann Sebastian Bach (1685-1750)

Studies for the Pedal Piano, Opus 56, Robert Schumann (1810-1856)

I. Nicht zu schnell

V. Nicht zu schnell

Two Spirituals from *Listen to the Lamb*, Adolphus Hailstork (b. 1941)

“Wade in the Water”

“Everytime I Feel the Spirit”

Adagio, Craig Phillips (b. 1961)

Sortie in B-flat Major, Louis Lefebure-Wely (1817-1869)

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Intermission

Sonata I, Opus 65, Number 1, Felix Mendelssohn (1809-1847)

I. Allegro moderato e serio

II. Adagio

III. Andante Recitativo

IV. Allegor assai vivace

Elegy, George Thalben-Ball (1896-1987)

Improvisation on an Irish Air, Norman Coke-Jephcott (1893-1962)

Organ Symphony V, Charles-Marie Widor (1844-1937)

IV. Adagio

V. Toccata